

Summit

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 18232

1. F Horn

2. F Horn

3. F Horn

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Summit

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Ted Barclay
Arr: Jérôme Naulais

Foxtrot h = 126

2 3 4 5

1st F Horn

2nd F Horn

3rd F Horn

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

D7 Gm7 E7 C Gm7/B^b Am7 F

11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords E07, A7, Dm6, Dm6, and Dm7^a. Dynamics include *f* and *v*. The drum part shows a consistent pattern of eighth notes.

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords Dm7^a, G7, G7, G7, Em7, and G7. Dynamics include *p* and *mf*. The drum part shows a consistent pattern of eighth notes.

21

22

23

24

25

al Coda \emptyset

Musical score for measures 21-25. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 21-22: Dynamics *p*. Chords: F/C, B \flat +C.

Measure 23: Dynamics *f*. Chord: C7.

Measures 24-25: Dynamics *f*. Chord: F.

Drum part: Consistent pattern of eighth notes with cymbal.

B

26

27

28

29

30

C

Musical score for measures 26-30. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 26-29: Dynamics *dim. poco a poco*. Chord: C.

Measure 30: Dynamics *f*. Chord: C.

Drum part: Consistent pattern of eighth notes with cymbal.

31

32

33

34

35

Musical score for measures 31-35. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Measures 31 and 32 feature a triplet in the first two horns. Measure 32 has a slur over the first two horns. The piano part has chords marked 'C'. The bass and drums provide a steady accompaniment.

36

37

38

39

40

Musical score for measures 36-40. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Measures 36 and 37 feature a slur over the first two horns. Measure 38 has a slur over the first horn. Measure 39 has a slur over the first two horns. Measure 40 has a slur over the first two horns. The piano part has chords marked 'C' and 'F'. The bass and drums provide a steady accompaniment.

41

42

43

44

45

Musical score for measures 41-45. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chord symbols: C, D7, Bm, Am7, A9b, G7, Am7, and G7/B. The drums play a consistent pattern of eighth notes.

46

47

48

49

50

Musical score for measures 46-50. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chord symbols: C, C, C, C, and Dm. The drums play a consistent pattern of eighth notes. Dynamics include *f* and *mf*. Measure 48 features a triplet in the Hn.1 and Hn.2 parts.

HORN IN F

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8352	BEETHOVEN, L. v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L. v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 8355	MOZART, W.A.	Ave Verum (5)
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EMR 8360	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, J. (Arr.)	Greensleeves (5)
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EMR 8353	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESİ, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
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EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

5 HORNS

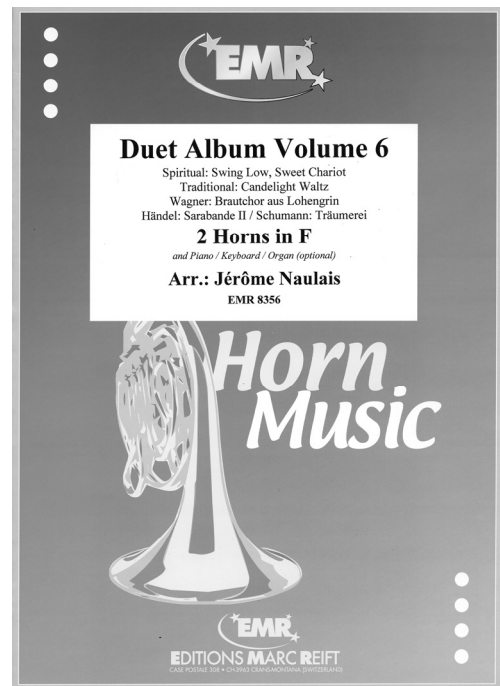
EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1

8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78

10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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